

HELLO AGAIN

VOL. 34 No. 4

JUL – AUG, 2003

A PERSONAL NOTE: If anyone wants information in HA, please email me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else...I use Pay Pal. If any of you wish to pay for anything including HA or the Ultimate History, you may. Please add \$.75 to \$15 for HA to cover my costs on Pay Pal. HA would be \$15.75. The **Ultimate History** would be \$55 plus \$2 (\$57); Check with me for costs for other items. My email address for Pay Pal is <jayhick@aol.com>.

RADIO IS ALIVE AND WELL: 1. Elmira (NY) Little Theatre held its 16th annual Visit to the Golden Age of Radio on April 4 & 5; three full-house performances of My Favorite Husband, Nero Wolfe, Our Miss Brooks and Gunsmoke with special guest star Will Hutchins, directed by Gary Yoggy, music by Ed Clute and sound effects by Bart Curtis.

2. For the fourth consecutive year, the Memphis Film Festival had radio re-creations as a featured part of their program. This year Don Ramlow and Gary Yoggy directed episodes of My Friend Irma and Sam Spade with guest stars David Hedison, Brett Halsey, Joan Evans, Jean Porter, Dallas McKennon, Lee Aaker and others June 12-14th.

NATF is hosting this event to raise scholarship funds for those at the University studying radio and for those who want to come to the workshop but need financial air....any help you can give us getting the word out to your whole group would be greatly appreciated.

RADIO DRAMA LIVE! AT HOFSTRA UNIVERSITY FEATURING TWO RADIO PLAYS,
AUGUST 1, 2 AND 3.

Cast Includes B'way Actress Barbara Rosenblat and NPR's Frank Stasio
Show Benefits Student Scholarships; Tickets Available for Studio Audience

Hofstra University, Hempstead, NY... The lost art of radio drama will be revived at Hofstra University in August. The National Audio Theater Festivals and the Hofstra Radio Alumni Association presents "Radio Drama Live!" at the Hofstra University Student Center Theater, August 1, 2 and 3. Executive Producer Sue Zizza has created a program that features two radio dramas:

The Odyssey of Runyon Jones: A classic from the Golden Age of Radio. This is Norman Corwin's 1941 heartwarming comedy about a boy in search of his lost dog, directed by award-winning audio artist George Zarr of New York City. A recorded interview with Norman Corwin about his career and the writing of this play will be presented at every performance.

Sterling Bronson, Space Engineer: Amuck the Rummylinds. A modern sci-fi parody about the adventures of starship captain in search of a mission, directed by the author, award-winning audio artist Tom Curley of CBS-TV.

The cast includes Barbara Rosenblat, noted Broadway actress (The Secret Garden) and three-time Audie winner; Frank Stasio, National Public Radio anchor; Marssie Mencotti, noted voice and character actress and nominee for Chicago's 2003 "Jeff Award"; and Alan Kalter (prerecorded), announcer for "The Late Show with David Letterman."

All net proceeds from tickets sold will benefit scholarships for students interested in pursuing studies in radio broadcasting and audio production. Tickets are \$20, \$15 for senior citizens, children and non-Hofstra students. Show times are 8 p.m. Friday; 2 and 8 p.m. on Saturday; and 2 p.m. on Sunday.

For tickets, group rates and more information call the Hofstra Box Office at (516) 463-6644 or call the National Audio Theatre Festivals at (516) 885-8360 for credit card purchases.

###Tickets are available for every performance.

However, each show will have a special theme for a different audience segment:

Friday, August 1, 8 p.m. - Seniors' Night. Seniors will receive a special gift, and guest author Howard Blue will do a signing of his latest book Words at War, about how radio helped the Allies win World War II.

Saturday, August 2, 2 p.m. - Children's Afternoon. Children receive a special gift.

Saturday, August 2, 8 p.m. - National Audio Theater Festivals Members' Night. All NATF members are invited to a special post-performance reception to meet the cast.

Sunday, August 3, 2 p.m. - Hofstra Radio Alumni Afternoon. All HRAA members are invited to a special post-performance reception to meet the cast and take tours of Hofstra's radio facilities.

Bob Mott, recent Diamond Circle member, was honored by The American Academy of Television Arts and Sciences (ATAS) Foundation's Archive of American Television for his work as a sound effect artist and

comedy writer in live television. The interview on tape lasted nine hours! His tape, along with the taped interviews of other actors, musicians and technicians, will soon be seen on the internet world -wide for anyone interested in what it was like to work in live television. Bob is hoping that a similar project will be done on behalf of all those wonderful and courageous people that worked in live radio.

SECOND REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The First Supplement to the 2nd Revised Ultimate History is now available for \$6.50 including P&H. Also the 5th supplement to the Necrology is available for \$1.00

The 2001 "2nd Revised Ultimate History" with the first supplement is now available. The cost is \$51 plus \$4. Please send information for the **second** supplement when you can, the earlier the better. I will need the information by October 1, 2003.

CONVENTION 2003: Dates are Oct 23 – 26, 2003 at the Holiday Inn-North, Newark, NJ. Our web site will keep you up to date. Flyer enclosed.

CONVENTION 2002: 2002 Convention booklets are available for \$2.50 including P&H. There are many guests bios and pictures. 2002 pens are available for \$1.00 including P&H. 2001 pens are available for \$1.00 each including P&H. Special 25th Anniversary small desk clocks are available for \$5 including P&H. Past Convention Booklets are \$2.50 each including P&H.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. Email: berney@fred.net

Friends of Old-Time Radio Script Contest

The 11th annual script writing contest is now open. This year your half-hour script must be based on the CBS program "You Are There" (1948-50). It assumes that radio was present during great historical moments of the past and CBS reporters are there to witness it and interview participants. (Examples: Columbus sails to the New World, Julius Caesar assassinated, Betsy Ross sews first American flag, Gold discovered at Sutter's Mill, etc.) There's an intro from the studio, then we go to the scene. No commercials as it was a sustaining show.

This can be either drama or comedy, whatever your bent. But please, no spoofs with Jack Benny, Abbott and Costello. That didn't work last time. The script must be ready to produce - type double spaced, large enough for actors to read, all sound cues included (probably no music in this one). Try to keep cast to ten or less, although some actors can double in smaller parts. Obviously, some historical research will be necessary. For further guide re "You Are There" see John Dunning's "On the Air -The Encyclopedia of Old Time Radio".

First prize in the contest is \$200, and the script will be performed live at our 2004 convention. Second prize winner, which will not be performed, is \$100.

Scripts must be submitted by August 31, 2003 to Dave Zwengler, 319 Plymouth Road, North Brunswick NJ 08902 (732 - 0940 - 7639). Three experienced judges will pick the winning scripts and detailed suggestions for improvements will be sent to non-winners. If you want a primer on preferred page format, send SASE to Mr. Zwengler.

This year's winner, "Maitland at Large" by Jim Cort, will be performed at our October convention.

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, email me for it and I will email it to you. If you don't have email, please send me a SASE for it... **Traditions**, May – Jun; article about "the Night Hank Williams Died"...**July – Aug**; articles about several museums including The Pioneer Music Museum; America's Old-time Country Music Hall of Fame; America's Old-time Fiddler's Hall of Fame...**The Jot 'em down Journal**, June; more about Lum and Abner.. **Nostalgia Digest**, summer; articles about Richard Crenna; Songbirds; Halls of Ivy; Arthur Godfrey; Harpo Marx...**Illustrated Press**, June; article about Cincinnati Convention...**Return with us Now**, June; article about The Green Hornet...**July**; article about Ray Kemper...**Radiogram**, June; article about Gary Owens...**July**, articles about Daws Butler; the making of Stan Freberg and Daws butler's "St. George and the Dragonet."; Jack Benny...**Radio Recall**, June; articles about writing for radio; Music and the Spoken Word (Mormon Tabernacle Choir)...**Aircheck**, May; articles about Ginny Tyler; Anne Whitfield Phillips; Jerome

Hines; The Wonder Show...**RLL On the Air**, Jun; articles about The Shadow of Fu Manchu; Metropolitan Opera; The G-Men...**Leonard Maltin's Movie Crazy**; Spring; articles about Robert Young; Actors as Artists...**NARA News**, Summer; article about mixing OTR Audio and Computers; by Bob Burnham; also a Straight Arrow Log

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>). **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571..**"Stu Who?" 40 Years of Navigating the Minefield of the Music Business**; by Stu Phillips; Cisum Press, (818) 985-8748; \$29.95; 2003; the autobiography of a 4-time Grammy award nominee, arranger and conductor for several nightclub performers, successful A&R record producer and composer for television and theatrical movies; also Dori Anne Gray, a singer and his wife is also mentioned on many occasions...**Frank and Anne Hummert's Radio Factory** by Jim Cox; McFarland; (1-800-253-2187) or 336-246-4460; \$32.50, softcover; 2003; this book explores the private lives and professional dealings of broadcasting's most prolific creator-producers...**Sophie Tucker**, First Lady of Show Business; by Armond Fields; McFarland; 2003; 272 pages with photos; Paperback; \$45.00...**The Encyclopedia of Women in Radio, 1920-1960**; by Leora and Luther Sies; McFarland; 2003; 416 pages; photographs; \$95.00; The women who worked in and on radio in its four greatest decades are given their due in this comprehensive work.

CONVENTIONS:

28th Old-time Country Music Contest and Festival, Aug 25 – 31, 2003 at Harison County Fairgrounds in Missouri Valley, Iowa. For information contact Bob Everhart at Box 492, Walnut, IA 51577 (712) 762-4363 <bobeverhart@yahoo.com>.

28th Friends of Old-time Radio Convention, Oct 23 - 26 at the Holiday Inn-North, Newark, NJ; For information contact Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887 <JayHick@aol.com> or check our web site: <http://www.lofcom.com/nostalgia/fotr/> (all lower case)

SPERDVAC Convention, November 7 – 9 at the Hacienda Hotel at LAX. Bobb Lynes will be the convention chair.

18th Annual OTR and Nostalgia Convention, April 16 – 17, 2004; Contact Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042 (859) 282-0333.<haradio@hotmail.com>

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>...

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com>...**Jim Widner** <otr.com> (Radio Days)...**Metro Golden Memories** <mgm-memories.com>... **BRC (Bob Burnham)** <brcradio.com/>...**Ted Kneebone** <geocities.com/tkneebone1>...**Jerry Haendiges** <otrsite.com/radiolog/index.html>...**John Cooper** <angelfire.com/wv/otrmagic/index.html> ...**Australian Film and Sound** <Screensound.gov.au>...**Owens Pomeroy (Golden Radio Buffs) (not www)** <members.aol.com/grbmd>.. **OTR Digest** <www.lofcom.com/nostalgia/books/>...**Jack Benny Fan Club** <Jackbenny.org>...**Radio Broadcast Chronicles** <gna.net/tia>...**Tom Heathwood** <HeritageRadio.com>... **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>>...**Radio Enthusiasts of Puget Sound** <reponline.org>...**Terry Salomonson** <audio-classic.com> <digitalotr.com>...**The OTR Club** now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>> ...**Doug Kosmonek** <<http://members.shaw.ca/douglasosmonek>>...new email is <douglasosmonek@shaw.ca>...**Radio Spirits** <radiospirits.com>...**The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.radiorecall.com...**Radio Memories (NEW)** www.radiomemories.com.

CATALOGS AND NEW SHOWS (All addresses first): **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352...**Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> ...**Roger Hill's "Nothing's New"** 711 San Mateo Ave., San Bruno, CA 94066 (650) 871-6063... **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <andy@vintagebroadcasts.com>...**Radio Memories** (Ted Davenport), 1600 Wewoka St., North Little Rock, AR 72116 (501) 835-0465 <Tedotr@aol.com> (WEB) www.radiomemories.com...**Great American Radio (GAR)** (Garry Kramer), Box 504, Genesee, MI 48437...**Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR...**Metro**

Golden Memories, 5414 W. Addison St., Chicago, IL 60641 (1-800-538-6675)...**VPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776)...**Radio Spirits**, Box 3107, Wallingford, CT 06492 (1-800-833-4248)...**Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073...**SPERDVAC Library** (Box 7177, Van Nuys, CA 91409)...**John Barber**, box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>... **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com>...**John Cooper** Rt 1 Box 371, Clarksburg, WV 26301 <Mysto99@aol.com>...**Satellite Video Production** (Fred Berney) Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net>...**BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <platecap@brcradio.com> <www.brcradio.com>...**Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042...**Audio Classic Archive** (Terry Salomonson), Box 347, Howell, MI 48844 <audio-classic.com>...**Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net>...**Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>...**Max Schmid**, 46-07 28th Ave. Floor 2, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com>

All listings below list sampling of shows. **Great American Radio**; Captain Video (TV); other vintage TV series; Anne of the Airlanes; Lou Holtz Laugh Club...**BRC Productions**; Digital remasters of classic Radio Series; Classic rare and unusual video titles; Life of Riley; Great Gildersleeve...**Vintage Broadcasts**; The Marriage; Mysterious Traveler

NEW FRIENDS: **Richard King**, 18 Middle St., Barrington, RI 02806...**Thomas Miller**, 603 Roosevelt Ave., Superior, WI 54880...**Mila Demars**, 2153 Arcade St., Saint Paul, MN 55109

OLD FRIENDS: **Dean Case**, 731 Bruce St., Fond Du Lac, WI 54935 is looking for belts, especially for tape recorders...**Bill Anthony**, 1684 Beryl Dr., Pittsburgh, PA 15227 <billypat@hotmail.com> is still looking for a VHS on the John Barrymore flick "Counsellor At Law" 1933. Bill is also looking for new ILAM. He will trade or buy

IN FOND MEMORY: **George Wyle**, May 2, 87; musical director, composer for many shows on TV (also Alan Young and others on radio)...**Martha Scott**, May 28, 88; Actress (many anthology radio shows)...**David Brinkley**, Jun 11; 82; NBC Newsman on radio...**Gregory Peck**, Jun 12, 87; in many anthology shows...**Hume Cronyn**, Jun 15, 91; actor; many anthology shows plus "The Marriage" 1953-54...**Katharine Hepburn**, Jun 29; 96; several anthology radio shows...**George Axelrod**, Jun 21, 81; writer (Midnight in Manhattan; Grand Ole Opry)...**Tyler McVey**, Jul 5, 91; on hundreds of radio programs; was a guest more than once at our convention...**Buddy Ebsen**, Jul 7, 95; on radio in Hollywood Hotel...**Charles Michelson**, Jul 18, 93; major distributor and syndicator of radio programs...**Benny Carter**, Jul 12, 93; a legend; composer, bandleader

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970.

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514
(203) 248-2887; FAX (203) 281-1322
e-mail: JayHick@aol.com

Web site: <http://www.old-time.com/sponsors/hickerson.html>

FOTR Web site: <http://www.lofcom.com/nostalgia/fotr/> (all lower case)



Just the facts:
Holiday Inn North, Newark, N.J.
28th Friends of Old-Time Radio Convention
October 23-26, 2003
Featuring: Dragnet & The Lone Ranger

Guests

Special Convention Guests who have given definite or **tentative** acceptance of our invitations:

West Coast Guests

Tommy Cook – Red Ryder; Life of Riley
Dori Anne Gray – Singer; “Beginner’s Luck”
Bob Hastings – Archie Andrews; (Television) McHale’s Navy
Jimmy Lydon – Let’s Pretend; Young Love
Cynthia Pepper – (TV) My Three Sons
Paul Petersen – (TV) Donna Reed Show; Singer
Stu Phillips – Arranger, composer, record producer, conductor
Diane Renay – Singer; “Navy Blue”
Jay Rendon – Sound Effects
Hal Stone – Jughead in Archie Andrews
Beverly Washburn – Jack Benny

New East Coast Guests

Rupert Holmes – Singer, writer and producer
(Remember WENN; Goodnight Gracie)

Returnees

Arthur Anderson – Let’s Pretend, Mercury Theater
George Ansbro – (Announcer) ABC
Cliff Carpenter – County Seat, Terry and the Pirates
Mary Diveny – (TV, Movies, Broadway, Radio)
Fred Foy – (Announcer) The Lone Ranger
Don Hastings – Theater Guild, Studio One; (TV) As The world Turns
Pat Hosley – A Brighter Day
Will Hutchins – (TV) Blondie; Sugarfoot
Teri Keane – Life Can Be Beautiful
Peter Kiefer – Fred Waring expert
Ron Lackmann – Let’s Pretend
Ruth Last – Let’s Pretend; Quiet Please
Bill Owen – (Announcer for ABC)
Joyce Randolph – (TV) Jackie Gleason Show
Rosemary Rice – Archie Andrews; Let’s Pretend
Larry Robinson – Let’s Pretend
Lynne Rogers – The Guiding Light
Soupy Sales – TV personality
Will Jordan – Comedian and Impressionist

Events

The following events are **tentatively** scheduled. Time will be announced at convention.

Thursday

Dealers Rooms: 9 am – 5:30 pm
The Black Hood (Tom Powers)
Who Wants to be a Millionaire (Quiz - Mitchell Weisberg)
Cocktails and Dinner: 5:30 - 8:00
The winning original drama of 2002 (**Maitland at Large**)
written by Jim Cort- Dir. by A. Anderson
Those Were the Days Radio Players from Chicago present-- “Life With Luigi”
“My Friend Irma” directed by Garry Yoggy

Friday (Daytime)

Dealers Rooms: 9 a.m. - 5:30 p.m.
What’s My Name quiz (Dave Zwengler)
A Visit with Stu Phillips and Dori Anne Gray (Brian Gari)
No School today (Fred Berney)
One on One with Bob Hastings (Mitchell Weisberg)
Dragnet Panel (Michael Hayde, Beverly Washburn)
Radio Comedians (Derek Tague) with Soupy Sales, Will Jordan, Hal Stone and others
(Re-creation) original presentation by The Absegami Emanon Players of The Shadow

Friday Night

Cocktails and dinner: 5:30 - 7:45 p.m.
(Re-creation) Dragnet (Dir. by John Gallagher)
(Re-creation) The Lone Ranger (Dir. by Anthony Tollin)
The Dave Warren Players

Saturday (Daytime)

Dealers Rooms: 9 a.m. - 3 p.m.
Encoding and Mini Discs (John Gallagher and George Downs)
One on One with Jimmy Lydon (Mitchell Weisberg)
Fred Waring Presentation (Fred Kiefer)
Lone Ranger Panel “10 Things you may not have known about the Lone Ranger” (Jim Nixon and Fred Foy)
(Re-creation) by the Gotham Players; First Nighter Program “For Pete’s Sake” Prod. by Max Schmid; Dir. by Steve Lewis
WXYZ Panel (Anthony Tollin and Friends)
Singers, musicians and Big Bands, 7th annual (hosted by Stu Weiss, Michael Henry and Brian Gari); guests include Paul

Petersen, Gia Prima, Rupert Holmes, Lalia Madriguera,
Diane Renay
(Re-creation) Backstage Wife dir by Bill Nadel

Saturday Night

Cocktails and dinner: 5:30 - 7:45 p.m.
(Re-creation) Fibber McGee and Molly; (Dir. by A Anderson)
(Re-creation) X-1 (Dir. by Gary Yoggy)
(Re-creation) Doc Savage (Dir. by Anthony Tollin)
Awards, raffle, donations

Sunday Morning

**Breakfast from 7:00 am to 9:30; There will be a
panel of guests (to be decided) from 9:30 to
11:00 am**

Getting There

By Air: **Fly to Newark Airport**
Free shuttle bus from Newark Airport.

By Bus: Bus service from Manhattan's Port Authority to Newark
Airport; then take shuttle bus.

By Car: From NJ Turnpike, take Exit 14; take second right
marked **FRONTAGE ROAD** after toll booth. **DO
NOT TAKE FIRST RIGHT** which is Rt. 1 & 9.
Take second right directly under bridge marked **Frontage
Road**. You must take one of the right - hand tolls and
stay on the right.
From Garden State Parkway south of airport, take Exit
140 to Route 22E to Routes 1 & 9 North, local. Follow
the sign marked **FRONTAGE ROAD**. Follow to
hotel.
From Garden State Parkway North of airport: take Exit
142 to I-78 to Exit 58B (**Frontage Road**)
From Newark Airport, exit airport and follow route 1 & 9
North to **FRONTAGE ROAD**.

By Train: Check your local train schedule

Cost

Reserve your spot as soon as possible. **Prepaid tickets are
held at the door. Take advantage of our package
specials described on attached sheet.**

**Thursday, October 23; Daytime only (9 am – 5 pm); \$20;
\$15 if paid in advance**

**Thursday, October 23; Daytime and evening
including dinner (9 am – closing) \$41.00.** Choice of
London broil, chicken cordon bleu, stuffed fillet of sole.
Please make choice when you make your reservation.

**Friday, October 24: Daytime only (9 am – 5:30 pm)
\$18.00 if paid in advance; \$25.00 at the door.**

Friday, October 24: Daytime and evening including

buffet dinner (9 a.m. - closing) **\$53.00.** Discount of
\$4.00 for those over 62 and under 16.

**Saturday, October 25: Daytime only (9 a.m. – 5:00
p.m.) \$18.00 if paid in advance; \$25.00 at the door.**

**Saturday, October 25: Daytime and evening including
buffet dinner (9 a.m. - 10:30 p.m.) \$59.00.** Discount of
\$4.00 for those over 62 and under 16.

**Sunday, October 26: Morning including buffet
breakfast and panel, 7:00 to 11:00 am: \$20**

Complimentary coffee and muffins early Thursday, Friday and
Saturday mornings; complimentary hors d'oeuvres Friday
and Saturday evenings. **Hors d'oeuvres for dinner
guests only.**

**Dealer's Tables are \$65 and \$85 each plus appropriate
registration fees. Details on special sheet.**

Hotel: Rooms are **\$89.99**, no matter how many in a room, no
matter how many nights. **ALL ROOMS MUST BE
RESERVED USING THE HI NORTH
NUMBER (1-973-589-1000) or 1-973-854-7817**
during normal business hours. Ask for
ISABEL. Reservation should be placed by
**September 25th. Rooms are limited. There
are other options described on special sheet.**

Ads: Ads may be placed in our program book. **See attached**

Registration

Advance dinner reservations **must** be made. Reservations are
limited (Friday 300; Saturday 400). Make checks out to
FOIR or Jay Hickerson

**Mail to Jay Hickerson, Box 4321, Hamden, CT
06514. (203) 248-2887; FAX (203) 281-1322;
E-mail: JayHick@aol.com**

**On the Web at: www.lofcom.com/nostalgia/fotr (all
lower case)**

28th Friends of Old-time Radio Convention

Oct 23 – 26, 2003

Updated and Further Information

Registration

All meal reservations **MUST** be paid in advance. If you are coming for the day only, avoid the hassle of paying at the registration desk **and save money**. Preregistration for the day only is **\$18 if mailed in advance** and **\$25 if paid at the door** for both Friday or Saturday. Remember, if you register at the door, you have to fill out a registration card. If you can't attend the dinner but wish to stay for the activities afterwards, the cost is **\$20** for each night.

The cocktail hour is for dinner guests only. If you come for the day only, but wish to stay for the cocktail hour and hors d'oeuvres, add \$10 to the cost.

PACKAGE PRICES: If you come for all 4 meals (Thursday through Sunday, cost is **\$158** instead of \$173 (**\$150** for seniors). If you come for Thursday through Saturday, cost is **\$141** instead of \$153 (**\$133** for seniors). If you come for Friday through Sunday, cost is **\$122** instead of \$132 (**\$114** for seniors). Make reservations, pay early and avoid lines at the registration table. Tickets are not sent when you register. They are held at the door. If you want confirmation that money has been received, **please send a SASE or e-mail address. It would be easier to send me your email address anyway. I can send you updated information easier.**

Rooms

Rooms must be reserved through the Holiday Inn-North phone number (1-973-589-1000. Ask to speak with Isabel and tell her you are with FOTR. You must call during business hours. Cost of the rooms is **\$89.99 a day**, regardless of the number of days or number of people in the room. **A deposit might be required (by credit card).** If you must cancel, you must do it by 6 pm of the day you are arriving. Rooms should be reserved by **September 25th**. If you reserve them after that, you will be taking a chance on availability. The Holiday Inn has now been totally renovated with a new wing.

If you wish to stay at the **Howard Johnson**, which is also renovated and a half mile from the Holiday Inn, cost per night is also \$89.99. There is shuttle service. Call the Holiday Inn-North also for HJ reservation.

If you wish to stay next door at the **Sheraton**, call 1-800-325-3535.

Better rates might be obtained by calling the 800 numbers of Holiday Inn (1-800-465-4329) or The Howard Johnson (1-800-446-4656) as soon as you can. Also try the internet. Don't mention FOTR at first. Don't forget to try the Sheraton. Try to share rooms with someone. Mention AARP and/or AAA if appropriate.

Seating

Sit where you wish on Thursday and Sunday. On Friday and Saturday, tables will be numbered and **will** be assigned in advance. Tables sit 10 people. If you wish to reserve a full or partial table, please let me know in advance with whom you would like to sit. Make sure the people with whom you wish to sit are coming. A few people gave me a long list of people to choose from. I can't do this. **All those** who register at the door or who have no preference will sit where there is room. Table reservations **must** be made in advance. We expect a larger attendance than usual.

Ads

Ads may be placed in our program book (8 1/2 by 11). This is our 28th year and we will again have an expanded program book with guest biographies and articles. Cost for ads are:

Full Page – 8 1/2 by 11	\$90	Half Page – 5 1/2 by 8 1/2 or 4 by 11	\$55
Quarter Page – 4 by 5	\$35	Two full Pages –	\$150

Dealers at our convention may take a 35% discount on the ad. Help support our 28th annual convention.

For our 28th Convention, we are asking members to send in short articles about an OTR topic. E-mailing them to me would be the easiest so I can print them right away. In any case, they must be camera ready. Keep the articles 1 page or less if possible.

Wednesday

To all Wednesday overnight guests and committee...Come and join us for complimentary wine, beer and cheese in the Dresden Room from about 6 pm to about 10 pm. There also will be soft drinks and vegetable & cheese platters. Please let me know if you plan to attend.

Thursday

Remember to let me know your choice of food for Thursday night. Also remember, the dealers are open from 9 am. I will be at the Holiday Inn Wednesday afternoon.

Food

If you have to eat at a particular time or need special food, please let me know in advance.

Dealers

Cost for dealers will range from \$65 to \$85 per table depending on what room it is in (Waterford Room Less than Last year). All details on a special sheet. If a special sheet is not included and you want a dealers table but are not particular as to the room it is in, cost will be \$65 a table. Registration fees for dealers will be reduced. Dealers can arrive as early as 7 am Thursday morning to set up. Some dealers will be able to set up late Wednesday night. I will let you know as I get closer to the date.

No Smoking

This is a smoke free convention. The Hotel is under new management and is completely renovated. There now is **NO SMOKING ANYWHERE in the convention area, the lobby or the rest rooms.**